

1/मी गसरवी ६९० बुधेतारीष २०-११-१९३५ ईसवी १६३२
सेलकरवापदा १।

जोधपुरकोमोहनलालसीगीमोट र ऐजेर हाजीरहुवा
सीनेमाकोखेलहुवोसोजगानीवीदोवस्तानो-मुलाहजाफ
मायो-

प्रवातेश्री जीहजुरप्रपोडीहोवीतरकाहरसणकरघा-
मादानकरदेहकारजकरपोसांकुधारणगुहपछेसले
कारीकीतावमुलाहजाफरमायात्ररोगनामलेवीराज
वाइजीमणत्ररोगा-पछेमालीसहवो-वाइ-त्ररज
मालुमगुहपछे-मुषकरमायो-होपहेराभेत्रपोडीहोवी
राजा-जीमणत्ररोगा-वाइवीराजा-महेइमेषासुइका
महुवो-वाइवीराजा-पछेइवाधारगुहपछेसापकु
पोसाकधारगुह

क्रेसत्रगोछोमोहजारो त्रगररवीकुनी
कोटकुनी मालेजाभोकुनी
पछेवलीएकसरीधारनकरीपछेजोधपुरकोमोहनलाल
सीगीमोट र ऐजेर हाजीरहुवा-मुजरहोरुसोषकासी
पछेपीतपानीकासमुलाहजाफसवारवेसहजचारवजा

Haqiqat Bahida (Daily Diary) Nagina Badi Samwat 1992 (1935 CE)

(MMRI Code: BH 803)

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Margshirsh dark half of moon wednesday samwat 1992 dated 20.11.1935
Went for a drive

Mohan Lal Sanghi Motor Agent Jodhpur came to meet.

Cinema show was held and Zenana ladies came

In the morning Shriji Hazur woke up and did 'darshan' of Gods and Goddesses pictures and did 'Chaya Daan'. After ablutions he changed into day clothes and saw the book of Vedic Verses and had a cup of Tea. After this he sat down for morning prayers. Then he had morning meal (Breakfast). He rested for some time. Then he had massage done and later looked at some petitions and then rested. In the afternoon after waking up he had lunch then attended work of 'Mehkama Khas'. Some ointment was applied and then wore evening dress.

Mothada Pag ----- Woollen Angarki

Coat Woollen ----- Pyjama Woollen

Wore Single Pachewadi and then **Mohan Lal Sanghi Jodhpur Motor Agent came to meet and offered salutation**, later he was given leave. At 4.30 he left in Tam Jam from Pitam Niwas.