

HRH NEWS

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Events of the month



Extracts from Shriji's diary



Official engagements of
Baijilal Sahiba Padmaja Kumari Mewar of Udaipur



Official engagements of
Baojiraj Lakshyaraj Singh Mewar of Udaipur



Side-Power to the Maharana of Udaipur



The House of Mewar commemorates
the production of its first gramophone record



The Mewar Royal Family visits the
Indian School of Business, Hyderabad



Events of the month

A 1924 Rolls-Royce 20 hp, Barker Tourer (GLK 21) from the Vintage and Classic Car Collection, Udaipur wins Best of Class Category, Vintage Classic in the Cartier Travel with Style Concours

The Cartier 'Travel with Style' Concours is positioned to join the world's top Concours events, alongside the Concorso d'Eleganza held at The Villa d'Este, the Pebble Beach, Concours D'Elegance in California, and the Goodwood Festival of Speed Cartier 'Style et Luxe'. Over the weekend of 31st October to 2nd November 2008, the Royal Western India Turf Club in Mumbai hosted the Cartier 'Travel With Style' Concours. This magnificent display of automobiles, owned by Indian royalty and private collectors, was exhibited on an international stage for the first time with many of the cars participating in the event never having been seen before in India.



From left: Mr. Bernard Fornas, C.E.O., Cartier International; Shriji Arvind Singh Mewar of Udaipur and HRH Prince Michael of Kent

Concours d' Elegance' is an exclusive international contest, not about racing power or speed but where invited participants display their vintage and classic cars. Convened for the first time in India this year the 65 cars on display were each unique and extraordinary.

During the time of the Raj, India's affluent ruling families bought the finest cars and the greatest coach builders and designers were specially commissioned to produce lavish, distinctive and sometimes bizarre specification to satisfy the taste of their fabulously rich clients

The Vintage and Classic Car Collection, Garden Hotel, Udaipur selected two cars from their collection to participate in the two main award categories, Best of Show and Best of Class (in four categories) : Vintage classic; Post war Classic; Roadster and Exotic.

In the Best of Class Category, Vintage Classic, the 1924 Rolls - Royce 20 hp, Barker Tourer (GLK 21) from the Vintage and Classic Car Collection was proclaimed the winner. This distinguished automobile was awarded the prestigious honour of first prize fulfilling and even exceeding the winning parameters of authenticity and originality, its hand tools, original manuals and dossier. Present at the award ceremony



From left: Bhojiraj Lakshyaraj Singh Mewar of Udaipur, Shriji Arvind Singh Mewar of Udaipur and Baijilal Sabiba Padmaja Kumari Mewar of Udaipur

were those who worked on the restoration work on the cars. Mr. Anu Vikram Singh – Assistant Manager, The Palace Motor Garage Workshop and The Vintage and Classic Car Collection, Mr. Surendra Singh, Mr. Rajendra Singh, Mr. Manoj Sen, and Mr. Mohanlal.

In the Best of Class Exotic Category, a 1934 Rolls - Royce 20-25 hp (GKC 10) originally Thrupp & Maberly, Limousine competed.

Manvendra Singh Barwani, India's most respected and experienced classic car expert, had personally selected the 64 cars on display. The judges' panel included HRH Prince Michael of Kent GCVO, Lord March, Sir Anthony Bamford, Nick Mason, Imran Khan, Monica Bellucci and Sophie Marceau. Orchestrating the event was HRH The Duchess of Cornwall's brother, travel writer and conservationist Mark Shand.



Shriji Arvind Singh Mewar of Udaipur with the Palace Garage team who restored the 1924 Rolls-Royce 20hp, Barker Tourer (GLK 21), Udaipur 2





1924 Rolls-Royce 20hp, Barker Tourer (GLK 21), Udaipur 2

Mr. Mark Shand told the audience, "This event will rank alongside other world-renowned Concours and will put India on the International Classic Car circuit. The Cartier 'Travel with Style' Concours will become a bi-annual event including participants from all over the country eventually. The event is not focused solely on displaying cars that are exotic, but will focus on encouraging preservation as well. In a few years time, you may even find a very original Maruti 800 that has been maintained and preserved extraordinarily well in its original form."

C.E.O of Cartier International, Monsieur Bernard Fornas and HRH Prince Michael of Kent presented a trophy, plaque, and a certificate to Shriji Arvind Singh Mewar of Udaipur, at the Royal Western India Turf Club on November 2, 2008 in Mumbai.

The event was also attended by the international glitterati and included Maharani Sahiba Vijayaraj Kumariji Mewar of Udaipur, Baijilal Sahiba Bhargavi Kumari Mewar of Udaipur, Baijilal Sahiba Padmaja Kumari Mewar of Udaipur and Baojiraj Lakshyaraj Singh Mewar of Udaipur. Ms Jyoti Jasol and Ms. Pushpita Singh represented the Eternal Mewar media team.



1924 Rolls-Royce 20-25 hp (GKC 10), Thrupp & Maberly, Limousine, Udaipur 5

Kartik Poonima is celebrated with traditional festivity at Udaipur's Jagmandir Island Palace

A grand and colourful festival unfolded at Jagmandir Island Palace – a palace on an island in Lake Pichola on the 13th November 2008. Kartik Poonima was celebrated with traditional celebration at this picturesque 17th century island-palace. Sufi dancers and musicians filled the evening with their messages of love and humanity.

Shriji Arvind Singh Mewar, the 76th. Custodian of the House of Mewar and Chairman and Managing Trustee of the Maharana of Mewar Charitable Foundation (MMCF), graced the occasion with family members, special invitees from the city and guests from all over the world. For many guests, it was the first time that they had witnessed a celebration of the 'living heritage' of Eternal Mewar. Many said they were enthralled by the mystical performances of the Sufi dancers at this spectacular island palace.



Aashka outlet at The Courtyard, Jagmandir Island Palace during Kartik Poonima 2008

Kartik Poonima is the only day of the year when Lord Brahma, the Creator of the Universe, is worshipped. At Udaipur's City Palace Complex, this ancient festival has always been a celebration with dance and music on this night of the full moon during the month of Kartik, according to the Hindu calendar.

"Through this performance we endeavour to symbolise the worship of our creator Lord Brahma. Tonight, we present a confluence of mystical sounds and sacred dances that we hope will transport you to the seat of universal divine love where the creator and creation are one," said Shriji Arvind Singh Mewar of Udaipur.



Ms. Manjari Chaturvedi lighting the lamp at Kartik Poonima 2008

